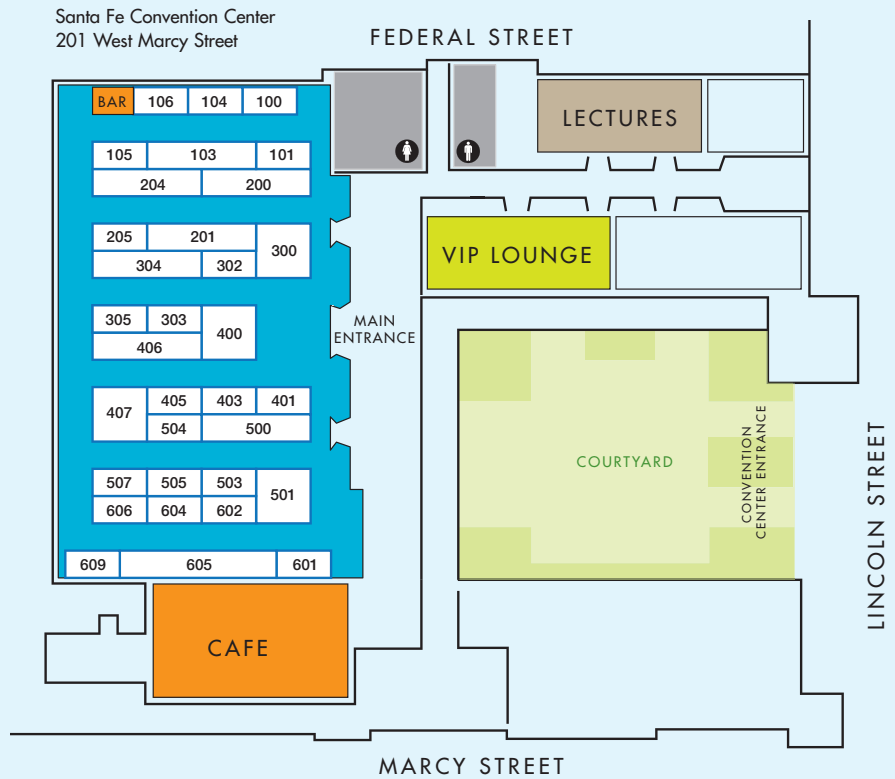


32 galleries from 7 countries presenting masterworks bridging fine art, contemporary decorative art and design.

Open to the public. All artwork for sale.

Exhibiting Galleries

Altermann Galleries105	Habatat Galleries604
Bellas Artes501	Heller Gallery500
Blue Rain Gallery602	Holsten Galleries400 / 302
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Charon Kransen Arts401	Maria Elena Kravetz Gallery .103
CLARK+DELVECCHIO304	Old City Caesarea Gallery . .609
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Deep Insights

SOFA WEST: Santa Fe Lecture Series

Lectures are included with fair admission.

Thursday, June 11

11am

Preview: Preston Singletary: Echoes, Fire, and Shadows

Singletary straddles two cultures, melding his Tlingit ancestry with the dynamism of the Studio Glass Movement. Join Museum of Glass Curator **Melissa G. Post** and artist **Preston Singletary** for a preview of this artist's nationally touring mid-career survey. Singletary is represented by Blue Rain Gallery, Santa Fe

2:30 pm

Alquimia: The Magical Art of Olga de Amaral

For over four decades, Colombian artist Olga de Amaral has been exploring the chimerical potential of fiber. Discover her sources of inspiration, techniques, and major works, past to present. **Dr. Alice Zrebiec**, curatorial consultant. de Amaral is represented by Bellas Artes, Santa Fe

4 pm

William Morris: The Early Artifact Installations

An illustrated discussion of William Morris' earliest installations, including *Artifact Series #3 (Hunter)*, which involve complex assemblages of glass skeletons. **Linda Tesner**, director and curator, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR. Morris is represented by Litvak Gallery, Tel Aviv

Friday, June 12

11am

Free Spirit

An examination of three New Mexican native artists, Christine McHorse, Virgil Ortiz and Diego Romero, whose works are crossing over into mainstream art. Presented by gallerist and scholar **Garth Clark**, CLARK+DELVECCHIO, Santa Fe

2:30 pm

Hot Trends in Native Southwestern Weaving

Tradition and innovation are firmly interlaced by contemporary Navajo and Pueblo weavers in the Southwest. From individual styles to collaborative new media, their artwork is visually exciting and technically challenging. **Dr. Ann Lane Hedlund**, PhD, director, Gloria F. Ross Tapestry Center, Tucson, AZ

4 pm

My Work, Through the Eyes of Different Cultures

Italian Maestro **Lino Tagliapietra** discusses his ideas, inspirations and the influences from cultures such as the Natives of America and Africa, the Aborigines in Australia and the Maori in New Zealand. Tagliapietra is represented by Holsten Galleries, Stockbridge, MA

Saturday, June 13

11 am

Design West

Santa Fe's location at the crossroads of history and culture forged a unique design aesthetic, identifiable in contemporary decorative arts and design. This lecture is illustrated with examples from the collections of the NM Museum of Indian Arts & Culture and the Museum of International Folk Art. **Pamela Kelly**, director of licensing, Museum of New Mexico Foundation.

2:30 pm

A Remarkable Flowering – Tapestry in Australia

Tapestry was virtually unknown in Australia until 1976 when the Victorian Tapestry Workshop began operating. Vibrant tapestries from over 300 artists, including Aboriginal artists, illustrate the Workshop's remarkable success. **Dr. Sue Walker**, founding director emerita, Victoria Tapestry Workshop, Melbourne, Australia

4pm

Toots Zynsky: Open Doors

Artist **Toots Zynsky** discusses her work and the major influences and opportunities contributing to the development of her unique aesthetic. Zynsky is represented by Elliott Brown Gallery, Seattle