

# SOFA

FOR IMMEDIATE RELEASE  
March 8, 2010

## **Historic Bond/Contemporary Spirit: Collecting New Southwest Native Pottery A Three-Day Symposium Presented by SOFA WEST: Santa Fe 2010 July 6 - 8, 2010, Santa Fe Convention Center, Santa Fe, NM**

**Media Inquiries**  
Barbara Smythe-Jones  
800. 357.7632  
[barbara@sofaexpo.com](mailto:barbara@sofaexpo.com)  
[sofaexpo.com/sfpress/](http://sofaexpo.com/sfpress/)

CHICAGO. A three-day symposium entitled *Historic Bond/Contemporary Spirit: Collecting New Southwest Native Pottery* will be presented by the 2nd annual Sculpture Objects & Functional Art Fair: SOFA WEST: Santa Fe 2010. The symposium begins on Tuesday, July 6, 2010, one day before SOFA WEST opens, and runs through Thursday, July 8 at the Santa Fe Convention Center. Fee applies (see below).



Christine McHorse pottery on view at SOFA WEST: Santa Fe 2009 in the Clark+Del Vecchio booth.

Tailored for the art collector and connoisseur, *Historic Bond/Contemporary Spirit* symposium presenters to-date include Garth Clark, author/specialist in modern and contemporary ceramics, curator, critic and dealer; Bruce Bernstein, PhD, executive director, Southwestern Association for Indian Arts (SWAIA); and Ellen Bradbury, former director of Museum of Fine Arts in Santa Fe (now New Mexico Museum of Art).

Garth Clark, who is also a collector, said, "Native American's Southwest pottery culture is rich, mesmerizing, unparallel, and uninterrupted for two thousand years. A small group will travel the two millennia with their guides, noted scholars and Native Potters, via a privileged program of travel, demonstrations and lecture presentations. Were I not on the program, I would have signed up yesterday."

Bruce Bernstein of SWAIA, which is a principal organizer of the *Historic Bond/Contemporary Spirit* symposium, said, "Over the centuries, Southwestern Native pottery has been through cycles of renewal and regeneration, resulting in compelling contemporary innovations including new forms, techniques and symbolism. This symposium will explore Native pottery's ongoing meanings and today's creations of great beauty."

Ellen Bradbury of Recursos de Santa Fe, another key organizer, said, "It has been almost 25 years since there was a serious recap of the world of pueblo ceramics. New Native work has moved from the traditional to the innovative and irreverent, but the roots of the process are always visible and strong. The tension and excitement of these young potters has amazed and delighted collectors and curators."



Diego Romero, Clark + Del Vecchio

The symposium will include exclusive, curator-led tours of internationally-recognized museum collections of prehistoric and historic Pueblo pottery, as well as private collections of historic and contemporary Native ceramics. Participants will also tour the breathtakingly beautiful Pueblo of Acoma and witness the making of Pueblo pottery first-hand.

Mark Lyman, President of The Art Fair Company, producer of SOFA art fairs in New York, Chicago and Santa Fe, said the symposium was organized in response to "the many SOFA collectors expressing keen interest in learning more about the extraordinary cultural and artistic heritage of Santa Fe and its surrounding Native American Pueblos."



Virgil Ortiz, Clark+ Del Vecchio,

For more information on *Historic Bond/Contemporary Spirit*, visit [www.sofaexpo.com/spirit/](http://www.sofaexpo.com/spirit/). To register, call Recursos/Royal Road at 215-233-0832 or 800-344-2998, or email [tcarlson@royalroadtours.com](mailto:tcarlson@royalroadtours.com). Cost per person is \$825 without lodging.

For information on SOFA WEST: Santa Fe 2010, July 8 – 11, Opening Night July 7, A Special Member Preview for Museum of New Mexico Foundation and SOFA VIPS, visit [www.sofaexpo.com](http://www.sofaexpo.com), email [info@theartfaircompany.com](mailto:info@theartfaircompany.com) or call 773.506.8860.