

# SOFA

FOR IMMEDIATE RELEASE  
June 1, 2010

## LECTURE SERIES Presented by SOFA WEST: Santa Fe 2010

Lectures take place Thursday, Friday, Saturday and Sunday July 8-11 in the O'Keeffe Room of the Santa Fe Convention Center. Admission to the Lecture Series is included with purchase of SOFA ticket.

### Media Inquiries

**Barbara Smythe-Jones**  
800.357.7632

[barbara@sofaexpo.com](mailto:barbara@sofaexpo.com)

**Online Press Room:**  
[www.sofaexpo.com/sfpres/](http://www.sofaexpo.com/sfpres/)

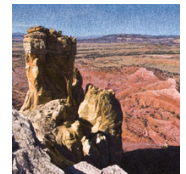
### Thursday, July 8

12:30 – 1:30 pm

#### Photorealism in Freestyle Machine Embroidery

Artist **Carol Shinn** talks about her photorealistic, freestyle machine embroidery textiles and the inspirations and obsessions behind them.

Represented by Jane Sauer Gallery, Santa Fe, NM



Carol Shinn

2:30 – 3:30 pm

#### Legacy: The Pilchuck Founders' Totem Pole

The monumental wood and glass totem pole at Pilchuck Glass School, Seattle, WA, was created in honor of Pilchuck founders Dale Chihuly, John Hauberg and Anne Gould Hauberg. Artist **Preston Singletary** will introduce the film and answer audience questions afterwards.

Singletary is represented by Blue Rain Contemporary, Santa Fe, NM



Preston Singletary  
(right)

### Friday, July 9

12:30 – 1:30 pm

#### Prehistoric Reflections

Sculptor **Bud Latven** looks at Native American and African influences on his lathe turned sculpture and how 40 years in the high desert has made its imprint on his work, sometimes intentional but often unbidden.

Represented by del Mano Gallery, Los Angeles, CA



Bud Latven

2 – 3 pm

#### Santa Fe Native Arts: The Muse of an Artistic City

The Native arts continue to play a key role in Santa Fe's artistic life. Whether new resident or old, artistic inspiration comes from Native traditional and contemporary art forms. Whether glass or clay, metal or paint, artists look to indigenous people's understanding of the vast land and skies and deep cultural ties to make sense of their view and work. **Bruce Bernstein, Ph.D.**, Executive Director, Southwestern Association for Indian Arts (SWAIA), Santa Fe, NM.



Christine McHorse

**3:30 – 4:30 pm**

**My Hands Are My Favorite Tools: A Conversation with Four Jewelers: Robin Waynee, Kenneth Johnson, Pat Pruitt, and Cody Sanderson**

A panel discussion on Southwest jewelry today featuring four artists whose work is contemporary and individualistic, but at the same time a continuum of the art inspired by the vast cultural and natural landscapes of the American Southwest.



Kenneth Johnson

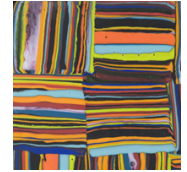
Represented by SWAIA@SOFA: Contemporary Metal, Santa Fe, NM

**Saturday, July 10**

**11 am – 12 noon**

**Klaus Moje: Artist Innovator**

**Bruce Guenther**, Curator of Modern and Contemporary Art, Portland Art Museum, OR, explores the roots of Klaus Moje's artistic development and his groundbreaking work in translating painterly issues to the medium of glass. Guenther will discuss the innovations and new forms pioneered by this international master of glass over the course of his distinguished 40 year career.



Klaus Moje

Moje is represented by Bullseye Gallery, Portland, OR

**1 – 2 pm**

**Contemporary Arts in Albuquerque**

Albuquerque supports a large, dynamic, vibrant, and affordable aesthetic scene with artists working in all media including historically rooted craft, world renowned photography, and innovative high tech fabrication and imaging.

**Andrew Connors**, Curator of Art, Albuquerque Museum of Art and History, Albuquerque, NM

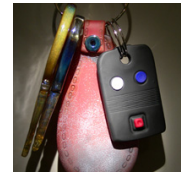


Jim Scott

**3:30 – 4:30 pm**

**Hot Stuff!**

Artist **John Miller** talks about his current body of work – realistic large scale glass sculptures inspired by everyday objects and recreated using hot sculpted and mold blown glass. Miller is head of the glass program at Illinois State University in Normal, IL.



John Miller

Represented by Thomas R. Riley Galleries, Cleveland, OH

**Sunday, July 11**

**2:30 – 3:30 pm**

**Experimental Glass in New Mexico**

An exploration of experimental glass in New Mexico by Santa Fe artist **Stacey Neff**, founder of the New Mexico Experimental Glass Workshop. Neff will talk about her work, which is represented by Linda Durham Contemporary Art, Santa Fe, NM, as well as the work of artists participating in the NM Experimental Glass Workshop.



Stacey Neff

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