

S O F A

ART & DESIGN NEW YORK

FOR IMMEDIATE RELEASE

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SOFA NEW YORK PRESENTS A BROADER VIEW: ART AND DESIGN LUMINARIES LECTURES BY INTERNATIONALLY RENOWNED ARTISTS, CURATORS AND DESIGNERS

FRIDAY, APRIL 20

11 am-12 pm

COVET

An illustrated discussion of COVET, a long term project exploring the direct relationship between contemporary artists and historic artworks found in museum collections, inspired by their conversations with curators about content, context, social history and patronage.

Molly Hatch (Ferrin Gallery, Pittsfield, MA), **Jonathan Wahl** (Sienna Gallery, Lenox, MA) and curators to be announced. Moderated by **David McFadden**, Chief Curator, Museum of Arts and Design, NY.



Molly Hatch
Ferrin Gallery

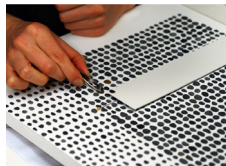
1-2 pm

40 YEARS ALREADY

Artist **Dan Dailey** (Schantz Galleries, Stockbridge, MA) discusses his sculpture—vibrant works in glass and metal that celebrate human nature. With training in nearly every glass technique as well as a proficiency in metalwork, Dailey's expressive body of work is ever evolving but always characterized by wit, flair and consummate skill.



Dan Dailey
Schantz Galleries



Sue Lawty (detail)
browngrotta arts

2:30-3:30 pm

ROCK - LINEN - LEAD

UK artist **Sue Lawty** (browngrotta arts, Wilton, CT) charts the journey of her understated and abstract works which are strongly influenced by a comprehensive engagement with remote landscape, geology and the passage of time.

Seeking "an essential stillness," Lawty's constructed pieces and drawings in two and three dimensions explore repetition and interval in raffia, hemp, linen, lead, stone or shadow.



Ninna Goetzsche
Cultural Connections CC

4-5 pm

THE ENDURING THREAD OF FUNCTIONALISM IN DANISH CONTEMPORARY STUDIO CERAMICS

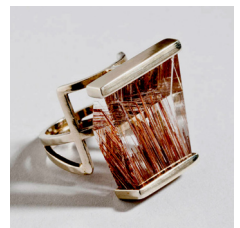
Birthe Noergaard Fraser, Director, Cultural Connections CC, speaks about a vibrant new generation of Danish contemporary studio ceramicists who reinterpret and reinvent the ancient vessel. Demonstrating creative verve and technically advanced skills, their works stand up alongside those of their internationally acclaimed colleagues.

SATURDAY, APRIL 21

11 am-12 pm

THE TRANSCENDENT JEWELRY OF MARGARET DE PATTA: VISION IN MOTION

Inspired by Bauhaus ideals and Constructivist design, Margaret de Patta revolutionized jewelry in the post-WW II era with sophisticated designs that exemplified the concept of 'vision in motion' championed by Laszlo Moholy-Nagy at the Chicago Bauhaus. **Ursula Ilse-Neuman**, Jewelry Curator, Museum of Arts and Design, NY. Co-sponsored by Art Jewelry Forum and the Society of North American Goldsmiths (SNAG).



Margaret De Patta
Image Courtesy of the
Museum of Arts and
Design



Georg Dobler
Gallery Loupe

1-2 pm

COMPOSITION OF DREAMS—GEOMETRY AND NATURE IN THE JEWELRY OF GEORG DOBLER

Renowned German jeweler **Georg Dobler** (Gallery Loupe, Montclair, NJ) will discuss the disparate poles of geometric and organic forms in his work—where Naturalism and Abstraction meet.

~more~

The
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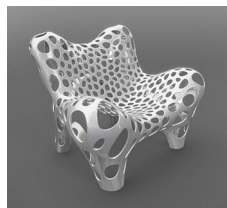
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2:30-3:30 pm
HAIKU IN CLAY

Japanese artist **Shozo Michikawa** (Erskine, Hall & Coe, London) discusses his latest work; *"pots...which have a contemporary feel, yet are somehow timeless; they have an almost impractically sculptural appearance, yet serve functional purposes; they reflect an urban aesthetic, but simultaneously look as if they have grown from nature."* Simon Martin, art historian, writer and curator



Shozo Michikawa
Erskine, Hall & Coe



Philipp Aduatz
Wexler Gallery

4-5 pm

DESIGN 2012: YOUNG DESIGNERS DISCUSS CONCEPT
PROCESS AND MATERIALS

Artists **Vivian Beer** and **Philipp Aduatz** (Wexler Gallery, Philadelphia) discuss their work; functional objects that exist between the worlds of design, craft, and sculpture. Working with innovative new methods and materials as well as traditional techniques, they seek to challenge traditional labels that categorize furniture, art and design. Moderated by **Lewis Wexler**, owner, Wexler Gallery.

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GENERAL INFORMATION

The 15th Anniversary SOFA NEW YORK 2012 will open on April 20 and run through April 23 at the Park Avenue Armory, Park Avenue at East 67th Street, New York City. Fifty-five international galleries will present studio art and design for sale. Opening Night VIP Preview (by invitation only): Thursday, April 19, 5-7 p.m. Public Preview (by Ticket Purchase): 7-9 p.m. General admission hours are: Friday, April 20 and Saturday, April 21: 11a.m.-7 p.m., Sunday, April 22: 12 noon-6 p.m., Monday, April 23: 11a.m.-5 p.m. Tickets are \$25 for a single day of general admission and \$40 for a four-day pass.

For general information, visit: www.sofaexpo.com; call: 800-563-SOFA (7632) or 312-587-7632; or e-mail: info@sofaexpo.com. Press images and information at www.sofaexpo.com/press

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