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## Forever challenging conventional assumptions about art and design at SOFA New York

Monday, 16 April 2012 19:53 [0 Comments](#)



NEW YORK, NY.- When the 15th edition of the Sculpture Objects & Functional Art Fair (SOFA NEW YORK) opens on Friday, April 20 at the Park Avenue Armory, it will do what it has always had done best-spur visitors to wrestle with the topic: What is art? As always, attendees will be drawn to a thrilling collection of masterworks representing the gamut of contemporary art and design from around the world. Upon entering the exhibition hall, fairgoers will be instantly transported into a celestial mise-en-scene created by architect David Ling. Here is an armchair tour through some of the fair's top highlights, starting at Ceramicist Bonnie Seeman at St. Louis-based Duane Reed Gallery explores the utilitarian object as narration. Blending the macabre with the beautiful, the anatomical with the botanical, she expresses the fragility and resiliency of life (Booth 108). Cristina Cordova, another noted ceramic artist, at Ann Nathan Ga