

Red Hot

WRITTEN BY ANNE BAUSO; EDITED BY TROY SEGAL

Every spring, more than 13,000 visitors survey the three-dimensional works, made of anything from glass to bamboo, on view at the **Sculptural Objects and Functional Art Fair (SOFA)**, a forum for forward-thinking international dealers and the studio artists and designers they represent. This year, New York's J. Lohmann Gallery showcases the serpentine stoneware of the Danish ceramicist Merete Rasmussen, whose small sculptures' smooth surfaces curl and corkscrew into colorful organic abstraction, as in "Red Twisted Form" (*left*, 2011). SOFA NEW YORK, Park Avenue Armory, Park Ave., at E. 66th St., 1.800.563.7632

PHOTOS: MERETE RASMUSSEN, "RED TWISTED FORM," J. LOHMANN GALLERY;

