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**Mid-century modern makes a statement at Stefk's Feb. 16**  
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Tuesday 07 February



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**April 20-23 SOFA NY show promises feast of functional art**

WRITTEN BY OUTSIDE MEDIA SOURCE  
 THURSDAY, 02 FEBRUARY 2012 11:02

NEW YORK - With a new design scheme and an exciting roster of international dealers, The Sculpture Objects & Functional Art Fair (SOFA NEW YORK) celebrates its 15th anniversary on Friday, April 20 through Monday, April 23, 2012 at the Park Avenue Armory, 67th Street and Park Avenue. The fair's invitation-only opening night VIP preview is Thursday, April 19 from 5-7 pm, followed by a public preview from 7-9 pm by ticket purchase.

"We are delighted to celebrate SOFA NEW YORK's 15th anniversary in the art capital of the world," said Mark Lyman, president of The Art Fair Company and founder of SOFA. "SOFA dealers have always been at the forefront of promoting studio artists and designers when they were just starting to gain recognition."

According to Lyman, SOFA was instrumental in bringing attention to luminaries such as Rudy Autio, Ruth Duckworth, Wendell Castle, Olga de Amaral, Dale Chihuly, Jun Kaneko, Betty Woodman, Stanislav Libensky and Jaroslava Brychtova, Sam Maloof, William Morris, Beatrice Wood, Philip Moulthrop, George Nakashima, Ted Noten, Lenore Tawney, Albert Paley, Ed Rossbach, Lino Tagliapietra, Peter Voulkos, and Michael Zobel. "These artists are always breaking new ground and SOFA dealers continue to re-introduce them, and many up-and-coming artists, to a whole new audience," says Lyman, whose career as an art fair organizer spans 25 years.



Dan Dailey, Breeze, Individuals Series 2011, Blown glass, sandblasted and acid polished, anodized aluminum, 25½ x 21½ x 8½", Photo: Bill Truslow, Schantz Gallerie

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Donna Davies, Director of SOFA fairs in New York, Chicago and Santa Fe added, "In celebration of SOFA NEW YORK's milestone 15th anniversary, plans are underway to reinvigorate the design and aesthetics of the exhibition hall. We look forward to presenting an exciting group of new dealers this fair who are strong in international ceramics.

Among the new faces Davies cited:

Cultural Connections CC (Missenden, England), specialists in Danish ceramics. "We look forward to presenting a new generation of Danish contemporary studio ceramicists with the skill and creative force to stand alongside their eminent and internationally admired colleagues," said gallery director Birthe Fraser. "The goal is to show how these artists' works blend, both visually and technically."

Among the artists are Ninna Goetzsche, Dorte Visby, Vibeke Stubbe Teglbjerg, Jean-Francois Thierion, Mette Augustinus Poulsen, and Marie Torbensdatter Hermann, about whom Fraser will speak in the SOFA NEW YORK Lecture Series. Additionally, Fraser will offer a small private collection of Gutte Eriksen's works (1918-2008).

Eriksen, whom Fraser called "the grand dame of Danish ceramics," was awarded the prestigious Thorvald Bindsbøll Medal of the Danish Academy of Fine Arts in 1992, and in 2000 received The Prince Eugen Medal, awarded by the Swedish Royal Family for outstanding artistic achievement.

Erskine, Hall & Coe located in London's Mayfair, specialists in 20th century and contemporary ceramics. Former director of the prestigious Galerie Besson, Matthew Hall established the new gallery with his partners in the same Bond Street location when seminal ceramics dealer Anita Besson retired in June. The gallery opened in November and will bring an impressive roster of international ceramic artists to SOFA NEW YORK. Represented artists include Lucie Rie and Hans Coper, Jennifer Lee, Gwyn Hanssen Pigott, Shozo Michikawa, and Sara Flynn.

Flow Gallery, also from London: Yvonna Demczynska of Flow said, "Our international selection of artists will include Dutch artist Henk Wolvers, master of porcelain who creates colorful, subtle forms alive with movement and translucency. Wolvers's work, Lines, was recently purchased for The Victoria & Albert Museum in London. The Museum of Arts and Design in New York also purchased a Wolvers piece for its permanent collection. At SOFA NEW YORK, we will be offering Wolvers's wall-based installations as well as beautiful, lace-trimmed vessels in cobalt blue."

Megumi Ogita Gallery (Tokyo), focusing on young Japanese and American artists remarkable "for their absorption and adaptation of traditional materials and techniques in startling new expressions."

**Show Details:**

15th Anniversary SOFA NEW YORK 2012 will open April 20 - 23rd at the Park Avenue Armory, Park Ave. at 67th Street. Fifty-five international galleries present studio art and design for sale. Opening Night, Thursday, April 19: Invitation-only 5-7pm; Public Preview 7-9pm. Exposition hours: Friday, April 20: 11am-7pm; Saturday, April 21: 11am-7pm; Sunday, April 22: Noon-6pm; Monday, April 23: 11am-5pm. Tickets are \$25 for a single day of general admission and \$40 for a four-day pass; both include catalog. For general information, visit [www.sofaexpo.com](http://www.sofaexpo.com); call 800-563-SOFA (7632) or 312-587-7632; or email [info@sofaexpo.com](mailto:info@sofaexpo.com).

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ADDITIONAL IMAGES OF NOTE

**ACN AUCTION SPOTLIGHT**

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**Important Modern & Decorative Art Auction**

February 16th at 3pm PT

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Dan Dailey, Breeze, Individuals Series 2011, Blown glass, sandblasted and acid polished, anodized aluminum, 25½ x 21½ x 8½", Photo: Bill Truslow, Schantz Gallerie

**ACN** AUCTION SPOTLIGHT

ASIAN WORKS OF  
ART AT AUCTION

February 15, 10 a.m.



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Felieke van Der Leest, Crazy Horse Brooch, textile, silver, gold, plastic, Charon Kransen Arts



Ann Van Hoey, *Growing*, 2009, White Earthenware, slab building and molding, H15x30x30cm., H13x23x23cm., H10x15x15cm, J. Lohmann Gallery



Zsolt József Simon, 'Flower' Sculptures, Colored stoneware, Hungary, 2011, Sculpture top: c. 14 1/2 in. h. x 14, 1/2 in. wide x 12 1/4 in. deep. Sculpture left: c. 9 3/4 in. h. x 9 3/4 in. wide x 9 1/8 in. deep, J. Lohmann Gallery

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