

SOFA

FOR IMMEDIATE RELEASE
February 22, 2010

LECTURE SERIES Presented by SOFA NEW YORK 2010

Lectures take place Friday, April 16 and Saturday, April 17 in the Armory's Tiffany Room. Admission to the Lecture Series is included with purchase of SOFA ticket.

Friday, April 16

11:15 am – 12:15 pm

Holding Objects: What It Means to Wear Jewelry – The Psychoanalytic Mechanisms

An introduction to core psychoanalytic concepts that activate jewelry and allow artists to communicate and mediate complex and dynamic interactions between people. **Rock Hushka**, Director of Curatorial Administration/Curator of Contemporary and Northwest Art, Tacoma Art Museum.

Sponsored by Art Jewelry Forum and Society of North American Goldsmiths (SNAG)



Anya Kivarkis
Tacoma Art
Museum

12:30 – 1:30 pm

OUT OF CHINA: Monumental Porcelain

UK artist **Felicity Aylieff** has made monumental porcelain vases in Jingdezhen, China since 2006. She discusses this experience and the vibrantly decorated works made there, many over six feet in height.

Represented by Clare Beck at Adrian Sassoon, London



Felicity Aylieff

1:45 – 2:45 pm

ANIMA

Dutch artist/jeweler **Ruudt Peters** talks about his exploration of the feminine subconscious in men by drawing with wax underwater, a freeform process that makes manifest the latent, androgynous unconscious in graceful, delicate and fragile works.

Represented by Ornamentum, Hudson, NY



Ruudt Peters

3 - 4 pm

A Thin Silver Lining

Painter and sculptor **Sibylle Peretti** creates dreamlike figurative work that is both tender and disturbing and questions the human relationship with nature. Peretti speaks about her thematic choices and the magical style she employs.

Represented by Heller Gallery, New York



Sibylle Peretti

4:15 – 5:15 pm

Jewelry Design: Surface in Depth

Italian goldsmith **Stefano Marchetti** traces the development of his work, from the experimental mosaics *Pointillisme in Metallo*, 1989 through his current work. Marchetti is the recipient of the 2009 Italian Jewelry Award, Naples, Italy.

Represented by Charon Kransen Arts, New York
Sponsored by Society of North American Goldsmiths (SNAG)



Stefano Marchetti

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www.sofaexpo.com/epress/

Saturday, April 17

10 – 11 am

Inventing a Visual Vocabulary: the Collaborations of Paul Stankard and Jon Kuhn

Glass masters **Stankard** and **Kuhn** discuss the collaborative work they have created for 15 years. Light refreshments will be served.

Represented by Ken Saunders Gallery, Chicago



Paul Stankard
and Jon Kuhn

11:15 am– 12:15 pm

Reflections on Nature: Inspirational Sources for the Clay Art of Koike Shôko

A pioneering woman ceramicist from the postwar artistic wave in Japan, **Koike Shôko** discusses her artistic process. Lecture will be translated from Japanese by Yasuko Otsue

Represented by Joan B. Mirviss Ltd., New York



Koike Shôko

12:30 – 1:30 pm

A Theory of Everything

Walter McConnell discusses the evolution of his signature works: towering assemblages of cast porcelain and installations of encapsulated moist clay. McConnell is Head of the Ceramics Division at Alfred University, Alfred, NY

Represented by cross mackenzie gallery, Washington, DC



Walter McConnell

1:45 – 2:45 pm

Conversations

Artist **Daphné Corregan** presents over 20 years of her work in ceramics, her inspirations and influences, and the dialogue induced by these different encounters. Corregan is a professor at the Superior School for the Visual Arts, Monaco.

Represented by Collection Ateliers d'Art de France, Paris



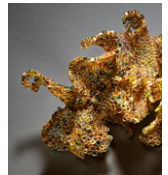
Daphné Corregan

3 – 4 pm

The Dichotomous Muse

Travel the divergent paths taken by **Kait Rhoads** as she utilizes traditional Italian glass patterning techniques to create sculptures and vessels that embody her reverence for nature.

Represented by Chappell Gallery, New York



Kait Rhoads

4:15 – 5:15 pm

50 Years of Glass—Almost

Marvin Lipofsky presents a visual survey of almost 50 years working in glass factories and studios throughout the world.

Represented by Schantz Galleries, Stockbridge, MA



Marvin Lipofsky

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