

SOFA

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SOFA NEW YORK 2009 **SALON SOFA: Lecture Series**

The SALON SOFA Lecture Series will take place **Thursday, April 16** and **Friday, April 17** in the Tiffany Room of the Park Avenue Armory. Free with SOFA admission.

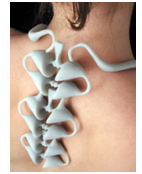
THURSDAY, April 16

Incubation: Philadelphia's Emergent Metalsmiths

Philadelphia is a hothouse of talent in the field of metalwork as a result of the prestigious metals programs at Tyler School of Art and University of the Arts. This lecture looks at jewelry by metalsmiths who are either recent graduates or still in school. Elisabeth Agro, The Nancy M. McNeil Associate Curator of American Modern and Contemporary Craft and Decorative Arts, Philadelphia Museum of Art

Presented by Art Jewelry Forum

11 am – 12 pm



Molly Epstein, Tyler School of Art

Slash: Paper Under the Knife

The next exhibition in the Museum of Arts and Design's "Materials and Process" series is an international examination of the phenomenal rise to prominence of paper cutting as a dynamic contemporary art form.

Presented by David Revere McFadden, Chief Curator, MAD, NY

12:30 pm- 1:30 pm



Museum of Arts & Design

Junko Mori: Growing Form

Internationally acclaimed Junko Mori's lively organic sculptures are composed of many repeated elements that are forged and welded in steel or fine silver. Mori explains how the growing process of organisms inspires her work.

Represented by Clare Beck at Adrian Sassoon, London

2 pm – 3 pm



Junko Mori
Clare Beck at
Adrian Sassoon

Marian Hosking: Allusion, Motif and Identity in Silver

Hosking talks about the Australian bush as source and motif for her jewelry and small silver objects. Hosking is one of Australia's first three Living Treasure artists. Represented by Charon Kransen Arts, NY.

Lecture supported in part by the Society for North American Goldsmiths (SNAG).

3 pm – 4 pm



Marian Hosking
Charon Kransen
Arts

An Insightful Focus on Asia: Art in America after World War II

The political and economic status of Asian countries after World War II had a substantial impact on American collecting interests - from ancient Indian sculpture to George Nakashima furniture – as well as access to fine and decorative art works in the United States. This significant period led to a deeper appreciation of Asian culture in America and exceptional private and public collections.

Adriana Proser, John H. Foster Curator for Traditional Asian Art, Asia Society, NY

4 pm – 5 pm



George Nakashima
Moderne Gallery

FRIDAY, April 17

Studio Potter Celebrates the Studio Potter

For more than 35 years, this journal has been the independent voice among ceramic publications. Editor Mary Barringer and artists Jeff Shapiro and John Glick discuss the journal's role in influencing and reflecting the evolution of contemporary studio practice.

12 pm – 1 pm



Jeff Shapiro

Don Reitz *Standing Alone*

An important and influential figure in contemporary ceramics talks about the evolving translation of his life into art.

Represented by Lacoste Gallery, Concord MA

1:30 pm – 2:30 pm



Don Reitz
Lacoste Gallery

Mountains and Seas: The Ceramic Work of Miyashita Zenji, Master Potter of Kyoto

celebrated artist Miyashita Zenji, whose work can be found in more than 30 museums, discusses his artistic sources.

Represented by Joan Mirviss Ltd., NY

2:30 pm – 3:30 pm



Miyashita Zenji
Joan B. Mirviss, Ltd.

Steffen Dam: End of my Garden

Danish artist Steffen Dam creates faux fossils of fascinating shapes, colors and patterns embedded in glass blocks or jars; imaginary specimens which trace fictive evolutionary trajectories still waiting to be told. In this talk, he will take you to the end of his garden.

Represented by Heller Gallery, NY

4 pm – 5 pm



Steffen Dam
Heller Gallery

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