

## SALON SOFA: LECTURE SERIES

The **lecture series** at SOFA NEW YORK will take place Thursday, May 29, 2008 in the Tiffany Room of the Park Avenue Armory. Lectures are free with daily admission unless otherwise noted. For more information, please visit [www.sofaexpo.com](http://www.sofaexpo.com) or call 800.563.SOFA (7632).

### Thursday, May 29, 2008 in the Tiffany Room of the Park Avenue Armory

**10 am – 11 am**

Tiffany Room

#### **Jewelry by Artists:**

##### **The Daphne Farago Collection at the Museum of Fine Arts, Boston**

A survey of the Daphne Farago Collection of studio jewelry, recently given to the Museum of Fine Arts, Boston; with an accompanying discussion of its historic and artistic significance.

**Kelly L'Ecuyer**, Elyn McColgan Assistant Curator of Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston. *Presented by Art Jewelry Forum*

**11:15 am- 12:15 pm**

Tiffany Room

#### **Weaving Tapestries into Buildings**

**Helena Hernmarck's** tapestry designs are derived from the local environment, often encapsulating the great outdoors on a monumental scale. Her commissions include two tapestries for the 1967 World's Fair in Montreal; three for the Cunard Lines's QE2; Skidmore, Owings & Merrill's Weyerhaeuser headquarters in Tacoma, Washington; and four seasonally rotating tapestries in the lobby of the Time Warner Center apartments in New York. Hernmarck is represented by brownrotta arts.

**12:30 pm-1:30 pm**

Tiffany Room

#### **People of Clay**

**Akio Takamori** talks about the development of his figurative clay sculpture from 1996 to the present; revisiting projects, exhibitions and tracing his inspiration. His work is in the collections of Carnegie Institute Art Museum, Pittsburgh; Kansas City Art Institute, Kansas City; The Museum of Contemporary Ceramic Art, Shigaraki, Japan; Rhode Island School of Design Museum, Providence; Victoria & Albert Museum, London. Takamori is represented by Barry Friedman Ltd.

**1:45 pm - 2:45 pm**

Tiffany Room

#### **'anima'... animations, syntheses and mimicries**

**Adam Paxon** discusses the development of colour and form in his recent acrylic pieces, journeying through the surface into the interior of the material of dreams. Paxon is the UK's Jerwood Applied Arts: Jewellery prize-winner of 2007; Herbert Hoffman Prize Winner 2002; and is in the collections of the Middlesbrough Institute for Modern Art, London; National Museum of Scotland, Edinburgh; International Museum of Applied Arts, Turin, Italy; and the Montreal Museum of Decorative Arts. Paxon is represented by Clare Beck at Adrian Sassoon.

**3 pm – 4 pm**

Tiffany Room

#### **Second Lives: Remixing the Ordinary**

Preview the Museum of Art & Design's inaugural show at their new museum: works and installations by 40 established and emerging artists from five continents, created from everyday manufactured objects originally made for another functional purpose. The exhibition will illuminate issues of materials and process, global consumerism, cultural and personal identity, and current value systems. **David Revere McFadden**, Chief Curator of the Museum of Arts & Design, New York

**4:15 pm - 5:15 pm**

Tiffany Room

#### **Jamie Bennett: Enamel, Material, and Discipline**

**Jamie Bennett** discusses his exploration and application of enamel over the past 30 years and its development into a medium for contemporary expression. His work is in the collections of the Metropolitan Museum of Art, NY; Museum of Fine Art, Boston; Museum of Fine Art, Houston; and the Victoria & Albert Museum, London. Bennett is represented by Sienna Gallery.