



SALON SOFA: ARTIST CONVERSATIONS

The conversations series at SOFA NEW YORK will take place Friday, May 30, Saturday, May 31 and Sunday June 1 in the exhibitors' booths. For more information, please visit www.sofaexpo.com or call 800.563.SOFA (7632).

Conversations take place in the exhibitor's booths at the times listed

FRIDAY, MAY 30, 2008

- 11:30 am**
Booth 107 **Anne Currier – The XYZ of It: Size, Scale and Sculpture in the Domestic Environment**
Ceramist Anne Currier elaborates on the new meaning given to her sculpture, once placed within the domestic environment. **Lacoste Gallery, Concord, MA**
- 11:30 am**
Booth 116 **The Cultural Background of Japanese Anime and Manga from 12th century to Murakami**
Gallerist Sachiko Tsuchiya **Art Miya, Tokyo & New York**
- 11:30 am**
Booth 411 **Asagi Maeda**
Japanese artist Asagi Maeda's sculptural jewelry incorporates architectural elements and reveals exquisite narrative scenes of everyday life. **Mobilia Gallery, Cambridge**
- 12:00 pm**
Booth 300 **2D+3D: The Relationship between Sculptural and Two Dimensional Works—on Paper, Tile and Digital Media**
Artists Christine Antemann, Cynthia Consentino, Debra Fritts, Emmett Leader **Ferrin Gallery, Pittsfield**
- 12:00 pm**
Booth 411 **Hanne Behrens**
Behrens, of Denmark, discusses her process of weaving jewelry and the influence the Maori culture of New Zealand has had on her work. Her recent retrospective traveled to museums throughout Denmark. **Mobilia Gallery, Cambridge**
- 1:00 pm**
Booth 402 **About My Diary**
A discussion with ceramist Lea Dolinsky, who was born in Argentina and has resided in Israel since 1963. **Maria Elena Kravetz, Cordoba Argentina**
- 1:00 pm**
Booth 104 **Sydney Lynch Jewelry: A Confluence of Texture, Color, and Metal**
Artist Sydney Lynch provides an overview of the inspiration and techniques involved in her jewelry designs, incorporating texture, bold color and geometry. **Aaron Faber Gallery, New York**
- 1:30 pm**
Booth 110 **Continuum**
Dutch jewelry artist Katja Prins speaks about her fascination with the way the human body exists simultaneously in harmony and contrast with the mechanized world, and how this influences her work. **Ornamentum, Hudson**
- 1:30 pm**
Booth 215 **Wood: Redefining Abstract Figurative Sculpture**
Sculptor Joël Urruty discusses his unconventional use of wood and the underlying themes of his hand-carved abstract figurative sculpture. **Andora Gallery, Chicago**
- 1:30 pm**
Booth 200 **Kigen / A New Beginning**
Japanese ceramic artists Mihara Ken will speak about his new body of work, on view for the first time at Joan B. Mirviss LTD., New York **Joan B. Mirviss LTD., New York**
- 2:00 pm**
Booth 124 **The New-Old Art of Zogan Metal Inlay**
Mamoru Nakagawa, a "living national treasure" of Japan, describes the renaissance of a traditional craft. **Onishi Gallery, New York**
- 2:00 pm**
Booth 407 **Eva Eisler: Artist and Designer**
Czech artist Eva Eisler discusses her journey into a realm without boundaries between art, architecture and design. **The David Collection, Pound Ridge**

- 2:30 pm**
Booth 411
Kazumi Nagano: My Objective of Making Jewelry
A discussion with Japanese artist Nagano, who strives to inspire feelings of calmness and beauty with her jewelry. Her work was recently acquired by the V&A Museum, London.
Mobilia Gallery, Cambridge
- 3:00 pm**
Booth 305
Jamie Bennett
Sienna Gallery, Lenox
- 3:00 pm**
Booth 411
Yuka Saito: Space Beyond Space
Japanese artist Yuka Saito will speak about her process and inspiration for the jewelry she creates using polypropylene and heat to form organic vibrantly colored shapes.
Mobilia Gallery, Cambridge
- 3:30 pm**
Booth 110
Dan Jocz
American jeweler Dan Jocz discusses his latest works—bold, hammered aluminum necklaces addressing themes of American pop, street and motorcycle cultures. **Ornamentum, Hudson**

SATURDAY, MAY 31, 2008

- 11:30 am**
Booth 411
Elizabeth Goluch: The Insect Revealed
Canadian metalsmith Goluch articulates the research and process of creating her one-of-a-kind, complex, nature-perfect insects. **Mobilia Gallery, Cambridge**
- 12:00 pm**
Booth 411
Cristina Dias
Brazilian artist Dias shares the process, inspirations, and concepts in creating her vibrant and organic pieces of jewelry. **Mobilia Gallery, Cambridge**
- 12:00 pm**
Booth 200
Kigen / A New Beginning
Japanese ceramic artists Mihara Ken will speak about his new body of work, on view for the first time at Joan B. Mirviss LTD. **Joan B. Mirviss LTD., New York**
- 1:00 pm**
Booth 403
Light and Colour
Alison Kinnaird, artist, MBE, talks about her work and her commission for the Hotel Murano.
Zest Contemporary Glass Gallery, London
- 1:30 pm**
Booth 104
Tod Pardon: Color, Metal, Jewelry and Sculpture
An overview by artist Tod Pardon of the importance of color in his approach to metal art and studio jewelry. **Aaron Faber Gallery, New York**
- 2:00 pm**
Booth 109
Painting with Glass
Australian artist Noel Hart will discuss his unique and innovative methods for painting with glass.
Jane Sauer Gallery, Santa Fe
- 2:30 pm**
Booth 411
Dorothy Feibleman
Feibleman, a resident of Japan, speaks about the process and inspirations of her ceramic vessels.
Mobilia Gallery, Cambridge
- 3:00 pm**
Booth 124
Rediscovering the Soul of Momoyama Bizen
Artist Anjin Abe upturns the conventional wisdom of the history of Bizen ware.
Onishi Gallery, New York

SUNDAY, June 1, 2008

- 1:00 pm**
Booth 124
Art as Jewelry, Jewelry as Art
Artist Tomoyo Hiraiwa describes how a sojourn in New York transformed her work.
Onishi Gallery, New York