



## CREATE YOUR OWN WORLD FROM A WORLD OF ART AT SOFA CHICAGO 2010, AT NAVY PIER NOV. 5 – 7

Dale Chihuly, Dan Dailey, William Hunter, Keiji Ito, Ginny Ruffner, Lino Tagliapietra and Shinya Yamamura among the galaxy of acclaimed artists featured by some of world's most respected and prestigious art galleries at this year's fair

### FOR IMMEDIATE RELEASE

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CHICAGO —The Art Fair Company, based in Chicago, presents two art fairs under one roof at Chicago's historic Navy Pier Friday, Nov. 5 – Sunday, Nov. 7, 2010. For the first time, The Intuit Show of Folk & Outsider Art will share center stage in Festival Hall with Chicago's much-anticipated art fair mainstay, SOFA CHICAGO, the 17th Annual International Sculpture Objects & Functional Art Fair.

On track with last year, **SOFA CHICAGO 2010**, the annual international Sculpture Objects & Functional Art exposition and Chicago's longest continually running annual art fair, will feature 80 art galleries and dealers from 10 countries. Several galleries will showcase the works of master artists as highlighted below:

**Litvak Gallery (Tel Aviv, Israel)** aims to help leading artists create their own masterpieces and to assist them by promoting their work internationally. The Gallery promotes artists working in different media, but for SOFA CHICAGO 2010 will presents works by world renowned artist **Dale Chihuly**. The Chihuly exhibition will be titled "Chihuly Silvered" and feature works such as "Turquoise and Crystal Chandelier and Pink and "Silvered Mille Fiori." Chihuly is recognized internationally for his use of color, fluid glass forms and large-scale installations



Dale Chihuly  
*Silvered Venetian with Amber and Burgundy Spotted Lilies*  
Litvak Gallery



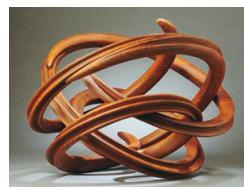
Lino Tagliapietra  
*Maui*  
Schantz Galleries

Formerly Holsten Galleries of Stockbridge, the **Massachusetts-based Schantz Galleries** continues a 30-year history of representing many of the world's leading artists. For SOFA CHICAGO 2010, the gallery will debut a new sculpture by Lino Tagliapietra. The work, entitled "Saturno Chandelier," is a one-of-a-kind illuminated sculpture that has taken the artist years to create. Tagliapietra is also featured in a special SOFA CHICAGO lecture, "Reflections on the Past 30 Years: A Conversation with Lino Tagliapietra," Friday, Nov. 5 at 9:30 a.m.

Established in 1984 and located in **Washington DC's** historic Georgetown neighborhood, the **Maurine Littleton Gallery** features works by leading contemporary artists. Littleton, the daughter of Harvey K. Littleton, commonly acknowledged as the father of the studio glass movement, is the director of the gallery and is respected as an expert in the field. For SOFA CHICAGO 2010 Littleton will showcase the works of **Ginny Ruffner**, a Seattle artist whose glass sculptures helped create the field of lampworked glass art worldwide.



Ginny Ruffner  
*Aesthetic Engineering Theory Series: The Evolution of Mosaic, 2006*  
Maurine Littleton Gallery,



William Hunter  
del Mano Gallery

The **Los Angeles-based del Mano Gallery** will present a mix of works including a retrospective exhibit of artist **William Hunter**. This display will cover several periods and series from the artist's work. Hunter will also be featured in the Saturday, Nov. 6 panel 10 a.m. discussion "Artist and Collector: The Odd Couple" where master artists and major collectors will explore the strong and close relationship between artists and collectors and their influence on each other.



Keiji Ito  
Ippodo Gallery

For more than a decade, **New York's Chelsea's Ippodo Gallery** has presented exemplars of traditional Japanese arts including newly emerging talents and established masters alike such as **Shinya Yamamura** and **Keiji Ito**, whose work will be featured at SOFA CHICAGO 2010.

**New York's Scott Jacobson Gallery** represents a selection of masterworks of glass and furniture born of the Studio Movement which emerged in the mid 1940's under the notion that traditional applied arts could be transformed through the integration of concepts and methodologies found in Fine Art. For SOFA CHICAGO 2010, the gallery will present work by **Dan Dailey**, including vessels, freestanding sculptures, lamps, and chandeliers as well as commissioned architectural installations. Peggy Gilges, a vice president at Christie's, has written, "What sets the work apart is Dailey's unique ability to capture and communicate the essence of his subjects through line and gesture, posture and expression."



Dan Dailey  
*Shook, 2008*  
Scott Jacobson Gallery

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New York-based **Barry Friedman Ltd.** proudly presents works by American artist **Michael Glancy** at SOFA CHICAGO 2010. Elegant and exceptional in their quality and beauty, Glancy's sculptures reveal the artist's exacting struggle towards perfection and are inspired by microscopic landscapes. Friedman will also feature the work of **Yoichi Ohira** and **Laura De Santillana**. Japanese born Ohira has been living and working in Venice for more than 35 years. His beautiful and unique vessels are a blend of Japanese aesthetics with traditional Italian glass techniques. De Santillana is the granddaughter of the widely respected founder of the Venini Glassworks, Paolo Venini. Her works are richly saturated and organic in nature



Michael Glancy  
*Uranium Undulation, 2009*  
Barry Friedman Ltd.



Lucie Rie  
Galerie Besson

**Galerie Besson** has a worldwide reputation for exhibiting ceramics, and has been in existence since 1988 in the heart of London's West End. At SOFA CHICAGO 2010, Galerie Besson will present ceramic and glass works by **Bernard Dejonghe**, whose work is partly inspired by his exploration prehistoric human settlements and the materialization of celestial phenomena in the remotest parts of the Sudan; 20 hand-built works created by **Deirdre Hawthorne**, whose sculptural vessels are inspired by landscape, sea shores, gardens and city streets that hold significance for her (and whose works sold out at SOFA NEW YORK 2010 and SOFA CHICAGO 2009); and **Gwyn Hanssen Pigott's** (d. July 2010) 'inseparable' groups of translucent porcelain bottles, bowls, jugs and cups created during her 50-year artistic career, that explore the physical and psychological potential of the pot to its fullest extent; among many other outstanding ceramic works created by a wide range of internationally acclaimed artists.

**SOFA CHICAGO** is the longest continuously running art fair in Chicago, debuting at the Sheraton Hotel and Towers in 1994, with 58 exhibitors and 14,000 people attending. In 1995, SOFA CHICAGO moved to Festival Hall at Chicago's historic Navy Pier. Since then, this pioneering fair has been held annually in the fall at Navy Pier with an average of 85 dealers and 35,000 persons attending. Sales at the fair are estimated at 15 - 20 million dollars per show. Clients include museums, art advisors, interior designers and architects as well as both seasoned and new collectors.

What distinguishes SOFA art fairs in Chicago, New York and Santa Fe, NM from other top art events is their focus on 3-dimensional artworks that cross the boundaries of fine art, decorative art and design. SOFA is noted for its exceptional presentation, with an elite selection of international dealers presenting for sale one-of-a-kind masterworks in handsome, custom-designed gallery exhibits. SOFA is produced by The Art Fair Company of Chicago, Ill., who also produces SOFA NEW YORK and SOFA WEST: Santa Fe as well as the Intuit Show and numerous other US art fairs. SOFA CHICAGO is the largest of the three fairs. For more information please visit [sofaexpo.com](http://sofaexpo.com).

The Art Fair Company presents the 17th Annual SOFA CHICAGO 2010 + the new The Intuit Show of Folk and Outsider Art under one roof at Navy Pier's Festival Hall Nov. 5-7. This two-fair, three-day art event features sculptural objects and functional art; outsider, ethnographic non-traditional folk art and visionary art, plus special art exhibitions and art lectures. One general admission ticket of \$15 admits visitors to both fairs, related lecture series, special exhibits and events. \$25 three-day passes and discounted student, senior and group tickets are also available. Hours are Friday and Saturday, 11 a.m. to 8 p.m.; and Sunday, noon to 6 p.m. The public is also invited to the opening night preview, Thursday, Nov. 4 from 7-9 p.m. Preview tickets are \$50. For tickets or more information visit [sofaexpo.com](http://sofaexpo.com) and [outsiderfolkartfair.com](http://outsiderfolkartfair.com).

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