



## AMERICAN BEAUTIES: SOFA CHICAGO GALLERIES PRESENT TOP AMERICAN ARTISTS AND DESIGNERS NOV. 5-7 AT NAVY PIER

### FOR IMMEDIATE RELEASE

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CHICAGO — The Art Fair Company, based in Chicago, presents two art fairs under one roof at Chicago's historic Navy Pier Friday, Nov. 5 – Sunday, Nov. 7, 2010. For the first time, The Intuit Show of Folk & Outsider Art will share center stage in Festival Hall with Chicago's much-anticipated art fair mainstay, SOFA CHICAGO, the 17th Annual International Sculpture Objects & Functional Art Fair.

On track with last year, **SOFA CHICAGO 2010**, the annual international Sculpture Objects & Functional Art exposition and Chicago's longest continually running annual art fair, will feature 80 art galleries and dealers from 10 countries. Highlights of top American artists and works to be presented at the fair include:

**del Mano Gallery** (Los Angeles) presents contemporary art objects and sculpture with an emphasis on studio turned and sculptured wood, fiber objects and teapot forms. At SOFA CHICAGO 2010, del Mano Gallery is proud to present a retrospective exhibit featuring more than 40 years of works by artist **William Hunter**. This display will cover several periods and series from the artist's oeuvre, and Hunter will be in attendance at SOFA CHICAGO 2010 to discuss his work and career.



William Hunter  
del Mano Gallery



Karen Karnes  
*Three Bottles, 2010*  
Lacoste Gallery

**Lacoste Gallery** (Concord, Mass) showcases ceramic art, with a focus on vessel and sculpture by a multitude of artists across mediums. Gallery owners plan to divide their booth among three themes: Modern Masters, Danish, and Post-medium. American Master **Karen Karnes** will be a featured artist at SOFA CHICAGO 2010, and she will be on hand for a book signing as well. Older examples of Karnes' work as well as recently completed works will be included in Lacoste's exhibition.

**Scott Jacobson Gallery** (New York City) represents a selection of master glass and furniture sculptors who claim distinction in the field with artwork that ranges from pure abstraction to the figurative. Over the last 60 years, these sculptors have been pioneering an artistic renaissance in glass and furniture. Artist **Dan Dailey** adds accents of metal to his glass creations to create a body of work characterized by wit and flair but not restricted to any single mode of expression. **Richard Jolley's** figures, which are infused with a Pop Art sensibility, are sometimes cartoonlike in their exaggeration and undeniably pretty with their translucent purples, yellows and cobalt blues.

**Perimeter Gallery** (Chicago) has been centered in the heart of Chicago's River North Gallery District for more than 28 years and continues to be a platform for emerging artists in the contemporary painting and sculpture fields. Artist **Vanessa Smith's** ceramic sculpture is about the interconnection between people and ecosystems and recently, her work's focus has been on overlaying her personal experience with the exploration of water, reef systems and weather patterns.



Christa Assad  
Ferrin Gallery

**Ferrin Gallery** (Pittsfield, Mass) presents changing exhibitions featuring contemporary art, photography and sculpture from throughout the northeast region. At SOFA CHICAGO, Ferrin Gallery will present solo booths featuring the work of artists **Shannon Trudell** and **Christa Assad**. Shannon Trudell is making a name for herself with finely detailed graphite drawings on paper and glass inspired from her studies in Venice. Christa Assad's work pays homage to American industry in transition and tends to highlight vestigial objects and their history of use.



Vanessa Smith  
*To Another Shore, 2009*  
Perimeter Gallery

**Perimeter Gallery** (Chicago) and **Ferrin Gallery** (Pittsfield, Mass.) proudly co-present **NUDE IN CHICAGO**, a group show of ceramic sculpture works on paper by 30 artists. By examining the historic use of nude figural imagery in the visual and decorative arts, these artists explore contemporary perspectives on male and female gender roles. Subject matter includes the role of the nude in beauty, seduction, perfection, amusement, entertainment, fantasy and commodity. Each artist draws upon personal and autobiographical experiences from the perspective of feminine or masculine sexual identity in popular culture and its role in the business of the art world.

For more information, please visit [sofaexpo.com](http://sofaexpo.com).

THE  
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**SOFA CHICAGO** is the longest continuously running art fair in Chicago, debuting at the Sheraton Hotel and Towers in 1994, with 58 exhibitors and 14,000 people attending. In 1995, SOFA CHICAGO moved to Festival Hall at Chicago's historic Navy Pier. Since then, this pioneering fair has been held annually in the fall at Navy Pier with an average of 85 dealers and 35,000 persons attending. Sales at the fair are estimated at 15 - 20 million dollars per show. Clients include museums, art advisors, interior designers and architects as well as both seasoned and new collectors.

What distinguishes SOFA art fairs in Chicago, New York and Santa Fe, NM from other top art events is their focus on 3-dimensional artworks that cross the boundaries of fine art, decorative art and design. SOFA is noted for its exceptional presentation, with an elite selection of international dealers presenting for sale one-of-a-kind masterworks in handsome, custom-designed gallery exhibits. SOFA is produced by The Art Fair Company of Chicago, Ill., who also produces SOFA NEW YORK and SOFA WEST: Santa Fe as well as the Intuit Show and numerous other U.S. art fairs. SOFA CHICAGO is the largest of the three fairs. For more information please visit [sofaexpo.com](http://sofaexpo.com).

The Art Fair Company presents the 17th Annual SOFA CHICAGO 2010 + The Intuit Show of Folk and Outsider Art under one roof at Navy Pier's Festival Hall Nov. 5-7. This two-fair, three-day art event features sculptural objects and functional art; outsider, ethnographic non-traditional folk art and visionary art, plus special art exhibitions and art lectures. One general admission ticket of \$15 admits visitors to both fairs, related lecture series, special exhibits and events. \$25 three-day passes and discounted student, senior and group tickets are also available. Hours are Friday and Saturday, 11 a.m. to 8 p.m.; and Sunday, noon to 6 p.m. The public is also invited to the opening night preview, Thursday, Nov. 4 from 7-9 p.m. Preview tickets are \$50. For tickets or more information visit [sofaexpo.com](http://sofaexpo.com) and [outsiderfolkartfair.com](http://outsiderfolkartfair.com).

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