

SOFA

FOR IMMEDIATE RELEASE
June 23, 2008

SALON SOFA LECTURE SERIES: SOFA CHICAGO 2008

FRIDAY, NOVEMBER 7

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9:00 – 10:30 am
Room 327



Mary Giles,
Duane Reed Gallery

Fiber Forum I

Fiber artists **Lanny Bergner, Jennifer Falck Linssen, Mary Giles, Eri Immamura** and **Arturo Alonzo Sandoval**.

Presented by Friends of Fiber Art International

Represented by (in order) Snyderman-Works Galleries, Philadelphia; del Mano Gallery, Los Angeles; Duane Reed Gallery, St. Louis; Snyderman-Works Galleries, Philadelphia

9:00 – 10:00 am
Room 324



Daniel Di Caprio,
Charon Kransen Arts

Emerging Artists 2008

Artists **Daniel Di Caprio, Caroline Gore** and **Sharon Massey** on the development of their provocative jewelry.

Sponsored by the Society of North American Goldsmiths (SNAG).

Represented (in order) by Charon Kransen Arts, New York; Ornamentum, Hudson, NY; Charon Kransen Arts, New York

10:00 – 11:00 am
Room 326

Who Owns Your Art? The Importance of Due Diligence for Art Collectors

Learn about due diligence methods and resources to prevent the risk of art title disputes and the unknowing purchase of a work of art that has been previously stolen.

*Presented by **Jonathan S. Ziss, Esq.**, Partner, Margolis Edelstein and **Dorit Straus**, Vice President, Worldwide Specialty Fine Arts Manager, Chubb & Son, Inc.*

10:30 am - noon
Room 327



Jan Hopkins,
Jane Sauer Gallery

Fiber Forum II

Fiber artists **Anastasia Azure**, **Jan Hopkins**, **B.J. Adams**, **Karyl Sisson** and **Michelle Sales**.

Presented by Friends of Fiber Art International

Represented by (in order) Katie Gingrass Gallery, Milwaukee; Jane Sauer Gallery, Santa Fe; Snyderman-Works Galleries, Philadelphia; browngrotta arts, Wilton, CT

11:00 am –
12:00 pm
Room 324



Miriam Di Fiore,
Mostly Glass
Gallery

Early Glass-making Techniques and Their Influence on Contemporary Glass Art

Illustrated with the work of artists **Iwao Matsushima** and **Miriam Di Fiore**.

Dr. Christopher Lightfoot, associate curator, Metropolitan Museum of Art, New York

Matsushima and Di Fiore represented by Mostly Glass Gallery, Englewood, NJ

11:30 am – 12:30 pm
Room 326



Michael Zobel,
Aaron Faber Gallery

A to Zobel: Michael Zobel 40 Years

German artist **Michael Zobel** reveals the soul of his emotive masterworks and their influence on modern European jewelry.

Sponsored by the Society of North American Goldsmiths (SNAG)

Represented by Aaron Faber Gallery, New York

12 noon - 1:00 pm
Room 327



John Lee,
National Museum of Ireland

Modernism in Irish Furniture & Design, 20th - 21st Century

Jennifer Goff, curator of furniture, musical and scientific instruments, National Museum of Ireland, discusses modernist developments in Irish furniture from the turn of the 20th century through the present day.

1:00 – 2:00 pm
Room 324

The Philanthropy of Craft: Innovative Ways to Make Your Charitable Contributions Count

Cindi Strauss, curator for modern and contemporary decorative arts and design, Museum of Fine Arts, Houston; **Dian Magie**, director, UNC Center for Craft, Creativity and Design; **Jean McLaughlin**, director, Penland School of Crafts, Penland, NC; **John E. Brown III**, executive director, Windgate Charitable Foundation, Siloam Springs, AR; **Jim Hackney**, managing partner, Alexander Haas Martin & Partners, Atlanta.

Sponsored by The American Craft Council, SNAG, Wood Turning Center, CERF and Collectors of Wood Art.

1:30 – 2:30 pm
Room 327



Jo Stealy,
Snyderman-Works
Galleries

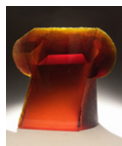
Jo Stealy: Poetry of the Visual

Stealy, a sculptor of handmade paper and Professor of Art, University of Missouri-Columbia, addresses the poetic nature of visual language, using images of her work and that of others.

Presented by Surface Design Association

Represented by Snyderman-Works Galleries, Philadelphia

2:00 – 3:00 pm
Room 326



S. Libensky and
J. Brychtová

S. Libenský and J. Brychtová: The Bravura Legend

The collaborative career of the two primo world glass movement stars, with collector reminiscences. **Jitka Pokorna**, founder and director, Galerie Pokorna, Prague, and collector (TBA).

2:30 – 3:30 pm
Room 324



Morten Løbner Espersen,
Lacoste Gallery

Fired / Burnt in Denmark: A Conversation on Contemporary Danish Ceramics

A discussion of historical trends and new interpretations with **Morten Løbner Espersen**, artist and professor, Goteborg University, Sweden and **Wendy Tarlow Kaplan**, independent curator, New York.

Espersen is represented by Lacoste Gallery, Concord, MA

3:00 – 4:00 pm
Room 327



Amy Rueffert,
Elliott Brown Gallery

Finding Room to Breathe: Challenges in Contemporary Glass

Artist **Amy Rueffert** discusses the development of her new work within the context of challenges facing young glass artists.

Represented by Elliott Brown Gallery, Seattle

3:00 – 4:00 pm
Room 326



Simon Cottrell,
Charon Kransen Arts

The Process of Process in Process: Simon Cottrell asks “Why do I do what I do?”

The Australian jeweler / metalsmith discusses awareness of pre-cognitive aspects of intuitive creativity, and its affects.

Presented by the Society of North American Goldsmiths (SNAG). Represented by Charon Kransen Arts, New York

Cottrell is lecturer in fine arts, Monash University in Melbourne, Australia. His visit is supported by The Australia Council for the Arts.

4:00 – 5:00 pm
Room 324



Toshio Iezumi,
Chappell Gallery

Refractivelocity

I connect the physics of light with Japanese space perception, contrasting the “Western Window” and the “Sliding Paper Door of Japan.”—Artist **Toshio Iezumi**, Japan

Represented by Chappell Gallery, New York

4:00 – 5:00 pm
Room 327



Binh Pho,
del Mano Gallery

Enhancing Nature: Wood and Color

Five artists known for their exploration of color briefly introduce their work, followed by a panel discussion examining this sometimes controversial aesthetic. **Gretchen Keyworth**, director/chief curator, Fuller Craft Museum, Brockton, MA; artists **Roger Bennett**, **Craig Nutt**, **Ron Fleming**, **Binh Pho** and **Jay Stanger**; moderated by **Paul W. Richelson**, assistant director/chief curator, Mobile Museum of Art, AL.

*Presented by Collectors of Wood Art in conjunction with their special exhibit, **A Perfect Marriage: Wood and Color***

Represented by (in order) the National Craft Gallery of Ireland, Kilkenny; del Mano Gallery, Los Angeles;; Leo Kaplan Modern, New York

SATURDAY, NOVEMBER 8

9:30 – 10:30 am
Room 324



Gijs Bakker,
MAD Jewelry Collection

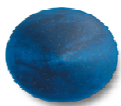
Balancing Acts - Collecting for the Museum of Arts and Design

Collecting strategies in the real vs. ideal world: MAD's permanent jewelry collection and inaugural exhibition at its new home. **Ursula Neuman**, curator, Museum of Arts and Design, New York.

Presented by Art Jewelry Forum

Followed by the presentation by **AJF's Emerging Artist Award** to Masumi Katoaka

10:00 – 11:00 am
Room 326



Roger Bennett,
Collectors of Wood Art

New Masters of Woodturning

Authors of *New Masters of Woodturning* explain why they selected included artists and how to assess contemporary works. **Terry Martin** and **Kevin Wallace**.

Presented by Collectors of Wood Art

11:00 am – 12:00 pm
Room 327



Li Lihong,
Dai Ichi Arts

The New Asian Fusion: Artists from the East Capture Global Attention

What's driving this hot market? **Alice Chappell**, Chappell Gallery, New York; **Beatrice Chang**, Dai Ichi Arts, Ltd., New York; **Frank Paluch**, Perimeter Gallery, Chicago; **Rhonda Brown**, browngrotta arts, Wilton, CT. Moderated by **Brook Mason**, US Correspondent for *The Art Newspaper*.

11:00 am –
12:00 pm
Room 324



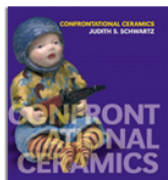
Lisa Gralnick,
Ornamentum

Lisa Gralnick: The Gold Standard

Lisa Gralnick, professor of art at the University of Wisconsin-Madison, discusses her three part Gold Standard Project.

Represented by Ornamentum, Hudson, NY

12:00 – 1:00 pm
Room 324



Confrontational Ceramics
by Judith Schwartz

The Ceramist as Social Critic: An International Perspective

Aggressive, disturbing and irreverent styles reflect turbulent times and the importance of ceramics in contemporary art. **Judith Schwartz**, international consultant and professor, department of art and art professions, New York University.

12:30 - 1:30 pm
Room 326



Lucio Bubacco,
Litvak Gallery

Lucio Bubacco: Eternal Temptation

Bubacco's new work marks a high point in his career and the history of artistic flame working. **Dan Klein**, art historian and curator, UK.

Lucio Bubacco is represented by Litvak Gallery, Tel-Aviv

12:30 – 1:30 pm
Room 327



Mark Lindquist,
rakovaBRECKERgallery

Contemporary Wood Sculpture – Revenge of the Icons

Mark Lindquist's impact on the wood sculpting world. Artists **Mark Lindquist** and **David Ellsworth**; moderated by authors **Kevin Wallace** and **Terry Martin**.

Lindquist and Ellsworth are represented by rakovaBRECKERgallery, Dania Beach, FL

1:00 - 2:00 pm
Room 324



Chantal Gilbert,
CREA Gallery

Snow – not the only cool stuff that comes from Canada!

Canadian artists **Chantal Gilbert**, **Tanya Lyons**, **Jay Macdonell**, **Peter Powning**, and gallerist **Patricia Gelinas**, CREA Gallery. Moderated by **Franklin Silverstone**, founder and CEO of Collectify Software, and curator for **Charles** and **Stephen Bronfman**.

Represented by (in order) CREA Gallery, Montreal; Galerie Elena Lee, Montreal; Option Art, Montreal; Laffrenière & Pai Gallery, Ottawa

2:00-3:00 pm
Room 327



Ralph Bacerra,
Racine Art Museum

Collecting Collectors/Constructing Collections

Bruce W. Pepich, executive director and curator of collections at the **Racine Art Museum (RAM)**, speaks with **Dale** and **Doug Anderson**, **David Charak** and other major collectors about relationships between artists, collectors and RAM.

3:00 – 4:00 pm
Room 326



Susan Edgerley,
Galerie Elena Lee

Susan Edgerley: Between Light and Shadow

The artist addresses the visual metaphors and the poetic role of light that inspire her large-scale glass wall sculptures.

Represented by Galerie Elena Lee, Montreal

3:00 – 4:00 pm
Room 324



Richard Notkin,
Ferrin Gallery

Richard Notkin: 40 Years of Social Commentary in Ceramic Sculpture

Notkin presents a plea for sanity in our times: his ceramic sculptures and teapots examine war and peace, our environment, and the evil of nuclear weapons.

Represented by Ferrin Gallery, Pittsfield, MA

3:30 – 4:30 pm
Room 324



Dante Marioni,
Tacoma Museum of Glass

All Glass, All the Time

Timothy Close, director, Tacoma Museum of Glass, WA, accepts Art Alliance for Contemporary Glass' annual award for an institution furthering the studio-glass movement.

Presented by AACG

4:30 – 5:30 pm
Room 327



Dale Chihuly,
Wexler Gallery

Roaring Market for Contemporary Decorative Arts and Design

The changing nature of the market and the growth in collecting masterworks in clay, glass, fiber and wood.

Franklin Silverstone, founder and CEO of Collectify Software, and curator for **Charles** and **Stephen Bronfman**; **Elizabeth Levine**, president of the International Association for Professional Art Advisors and Partner of Minkin, Levine Fine Art Advisors; **Lewis Wexler**, founder and director of Wexler Gallery, former assistant VP of Christie's; **Dale** and **Doug Anderson**, collectors, Palm Beach and New York.

Moderated by Brook Mason, US Correspondent of The Art Newspaper

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