

Lecture Series

Lectures are held in the Tiffany Room and included with admission.

Thursday, April 16



11 am – 12 pm

Incubation: Philadelphia's Emergent Metalsmiths

Philadelphia is a hothouse of talent in the field of metalwork, as a result of Tyler School of Art and University of the Arts' prestigious metals programs. This lecture will look at jewelry made by several metalsmiths who are either recent graduates or still in school. **Elisabeth Agro**, The Nancy M. McNeil Associate Curator of American Modern and Contemporary Craft and Decorative Arts, Philadelphia Museum of Art. *Presented by Art Jewelry Forum*



12:30 pm – 1:30 pm

Slash: Paper Under the Knife

The next exhibition in The Museum of Arts and Design's *Materials and Process* series is an international examination of the phenomenal rise to prominence of paper cutting as a dynamic contemporary art form. Presented by **David Revere McFadden**, Chief Curator, Museum of Arts and Design, NY



2 pm – 3 pm

Junko Mori: Growing Form

Junko Mori's lively organic sculptures are composed of many repeated elements that are forged and welded in steel or fine silver. Mori explains how the growing process of organisms inspires her work. *Represented by Clare Beck at Adrian Sassoon, London*



3 pm – 4 pm

Marian Hosking: Allusion, Motif and Identity in Silver

Hosking, one of Australia's first three Living Treasure artists, talks about the Australian bush as source and motif for her jewelry and small silver objects. *Represented by Charon Kransen Arts, NY. Lecture supported in part by the Society for North American Goldsmiths (SNAG).*



4 pm – 5 pm

An Insightful Focus on Asia: Art in America after World War II

The political and economic status of Asian countries after World War II had a substantial impact on American collecting interests – from ancient Indian sculpture to George Nakashima furniture – as well as the access to fine and decorative art works in the United States. This significant period led to a deeper appreciation of Asian culture in America and exceptional private and public collections. **Adriana Proser**, John H. Foster Curator for Traditional Asian Art, Asia Society, NY

Friday, April 17



12 pm – 1 pm

Studio Potter Celebrates the Studio Potter

For more than 35 years this journal has been the independent voice among ceramic publications. Editor **Mary Barringer** and artists **Jeff Shapiro** and **John Glick** discuss the journal's role in influencing and reflecting the evolution of contemporary studio practice.



1:30 pm – 2:30 pm

Don Reitz Standing Alone

An important and influential figure in contemporary ceramics talks about the evolving translation of his life into art. *Represented by Lacoste Gallery, MA*



2:30 pm – 3:30 pm

Mountains and Seas: The Ceramic Work of Miyashita Zenji, Master Potter of Kyoto

Celebrated artist Miyashita Zenji, whose work can be found in more than 30 museums, discusses his artistic sources. *Represented by Joan B. Mirviss Ltd., NY*



4 pm – 5 pm

Steffen Dam: End of my Garden

Danish artist Steffen Dam creates faux fossils of fascinating shapes, colors and patterns embedded in glass blocks or jars; imaginary specimens which trace fictive evolutionary trajectories still waiting to be told. In this talk, he will take you to the end of his garden. *Represented by Heller Gallery, NY*

**S O F A
NEW YORK**

Sculpture Objects & Functional Art Fair

**April 16-19, 2009
Park Avenue Armory**

Thursday and Friday: 11 am – 8 pm
Saturday: 11 am – 7 pm
Sunday: Noon – 6 pm

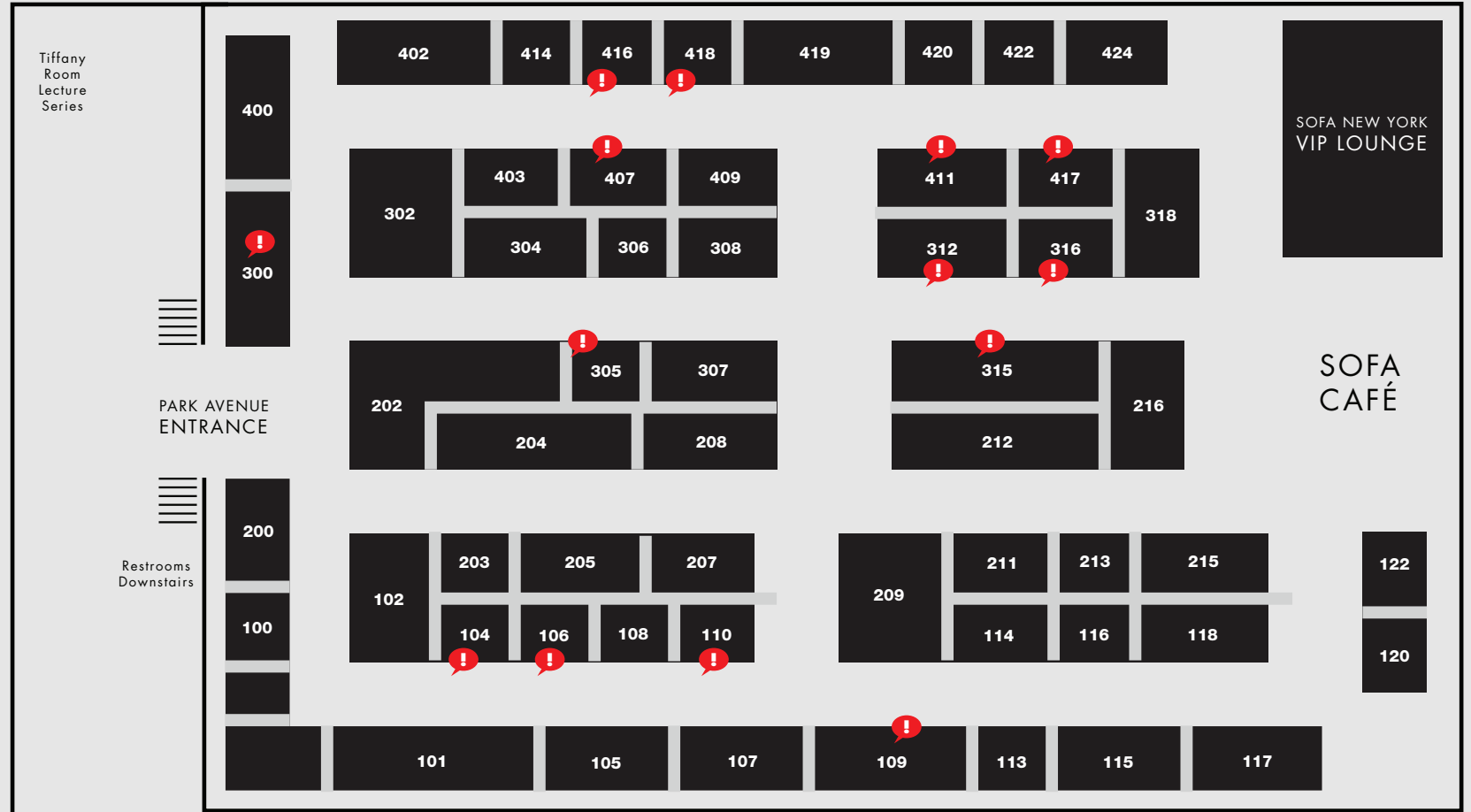


Special thanks to Barefoot Cellars for their generous support of the SOFA NEW YORK 2009 Opening Night

Exhibiting Galleries

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Heller Gallery202	William Zimmer Gallery101
Jane Sauer Gallery109	Zest Contemporary Glass Gallery407

Special thanks to **David Ling Architect** for his exquisite design for the SOFA NEW YORK 2009 VIP Lounge.



Booth Talks

Thursday, April 16th

12:00 pm Booth 110
Accumulus
Sergey Jivetin

1:00 pm Booth 315
Color and Graphics on a Wood Canva:
Steve Sinner

2:00 pm Booth 106
Insights into the Evolution of an Italian Maestro
Domenico Cavallaro on Davide Salvatore

2:00 pm Booth 300
Battle of the Britches
Christine Antemann

3:00 pm Booth 315
River of Destiny
Binh Pho Booth Talk & Book Signing

4:00 pm Booth 312
Marian Hosking signs *Marian Hosking Jewellery*

Friday, April 17th

11:30 am Booth 305
Mourning Has Broken
Jonathan Wahl

12:30 pm Booth 411
Flourish Series
Jennifer Trask

1:00 pm Booth 104
Thoughts of Life in Relief - Repousse Jewelry of Linda Kindler Priest

1:00 pm Booth 411
Hanne Behrens Booth Talk & Book Signing

2:00 pm Booth 305
Sentimental Foolery
Lola Brooks

2:30 pm Booth 411
Arline Fisch Booth Talk & Book Signing

3:00 pm Booth 407
Cool Glass / Hot Brits: Talented Newcomers to the UK Contemporary Glass Scene

3:30 pm Booth 300
Fantastic Voyage
Michael Sherrill

4:00 pm Booth 315
Transformation
Harvey Fein

5:30 pm Booth 416
The Nicoya Indian Culture Paul H. Devoti

Saturday, April 18th

11:00 am Booth 411
Kickin' Again - Diagonal Bead Weaving
Joyce J. Scott

11:30 am Booth 109
Lesley Richmond Booth Talk & Book Signing

12:30 pm Booth 411
Techniques in Soft Paste Parian - Sake Cups and Tea Bowl
Dorothy Feibleman

2:00 pm Booth 411
Forged and Carved Striking Tools
Sue Aygarn Kowolski

2:00 pm Booth 417
Choi NamSun signs *Choi NamSun: Leather & Bead*

3:30 pm Booth 411
Master in Woodworking and Japanese Lacquer Techniques
Yoko Miyaji-Zeltserman

4:00 pm Booth 418
The Destiny of the Master Booth Talk & Book Signing
Dr. Monet Airian, PhD on Emil Kazaz

5:00 pm Booth 411
Tomie Nagano & Mitsuko Akutsu
JoAnne Cooper